

# FLORIDA WATERCOLOR SOCIETY

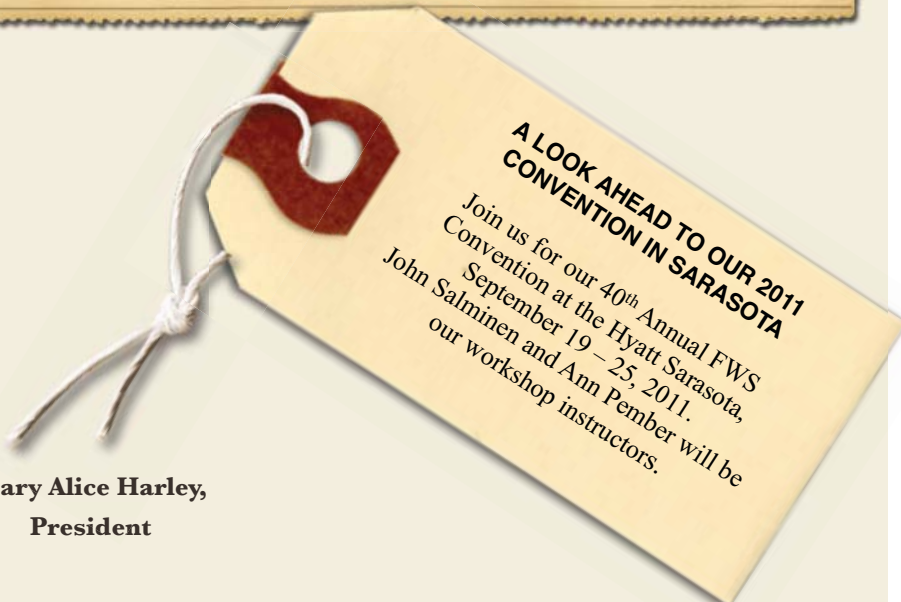
November 2010

Volume 2, Issue 80

[www.floridawatercolorsociety.org](http://www.floridawatercolorsociety.org)



**Mary Alice Harley,  
President**



I didn't get much painting done during the last year. Planning the 39<sup>th</sup> Annual FWS Convention, held at the Innisbrook resort in Tarpon Springs, has taken up most of my time. I have been pretty much tied to the phone and computer. However, it was a huge success. We had 500 people register for the event. The 25 demos, lectures and critiques were well attended and inspiring. Our workshop instructors, Carrie Burns-Brown and Kathleen Conover gave us much information and many tips to take home and try. The Tradeshow just gets bigger and better each year. This year we had 33 booths filled with art supplies and lots of bargains. Sharon Davie does a fabulous job with this event. You could feel the artistic energy as the attendees browsed the room.

The Exhibition was held at the Leepa-Rattner Museum of Art on the campus of St. Petersburg College in Tarpon Springs. It is a fantastic building and the 100 paintings chosen by Carrie Burns-Brown, our Juror, were artfully hung. It was a beautiful show. Lynn Whitelaw, the Director, is a valued friend of FWS. It was an unforgettable evening. The theme for the convention this year was "ARTISTS SEE DIFFERENTLY" and this exhibition certainly was proof of that.

The Awards Gala was fun for all who attended. From the opening remarks to the closing song by Barbara Bailey Hutchison, it was a festive occasion. The brightly colored table arrangements by Kally Harvard set the mood. Barbara's music was about artists and the artistic spirit. I, for one left feeling uplifted.

I must thank the Board of Directors for all the work they have done. Each and every one has worked hard to make this year successful. I felt their support every step of the way. This year we have two new board members. Cole Wolford is our Convention Facilitator. He made EVERYTHING run more smoothly; and Ginny Weber, our Digital Chair, processed all the entries for our first "all digital" exhibition. Running FWS is a group effort and this Board is the BEST.

I left the convention "pumped to paint"...and after two days of getting my studio back in order...I have begun. I am an artist again!

Thank you, fellow artists, all 1,116 of you, for allowing me to serve as your President.

Mary Alice

# YOU SHOULD HAVE BEEN THERE!!!





## Congratulations to New Signature Members

Kathryn B. Bostwick  
Virginia Chen  
Therese Ferguson  
Pat Ford  
Ted Head  
Linda McAllister  
Judy Nunno  
Carol Ann Sherman  
William Slinger, MD



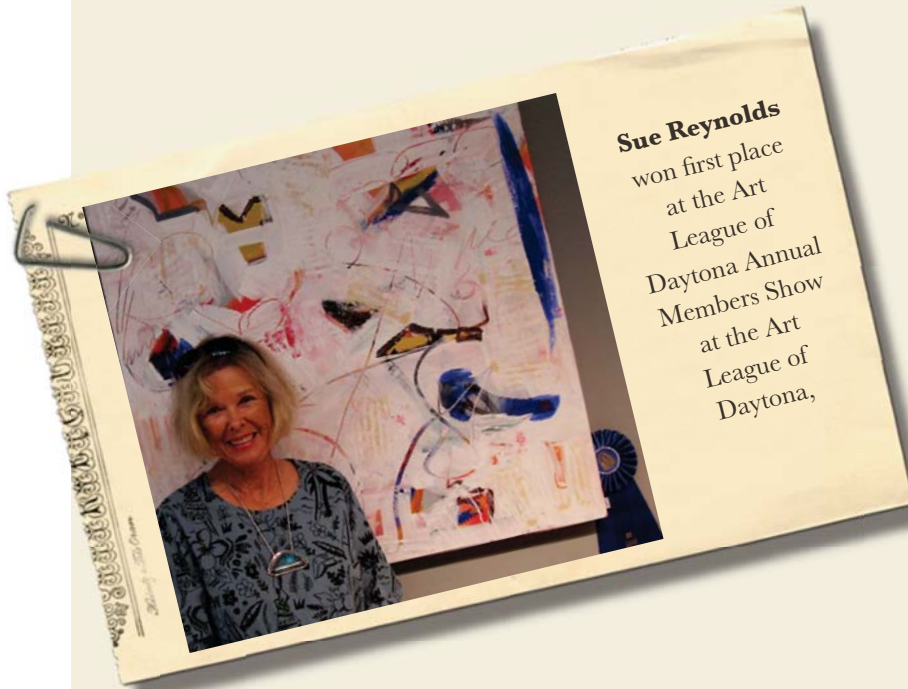
**Pictured above are the award winners who attended the convention.  
A complete list of winners is in the catalog.**



**President Mary Alice Harley  
along with her #1 fan,  
husband Jim.**



**President Mary Alice Harley and  
Mitchell Harris, our Scholarship  
Winner from  
St. Petersburg College**



**Sue Reynolds**  
won first place  
at the Art  
League of  
Daytona Annual  
Members Show  
at the Art  
League of  
Daytona,

#### NEW information on your Members Page

When you sign in to the Members Area of the website, you will see a Dues Info box showing when your last dues payment was received and the amount. Now we have added your STATUS to this information so that you can check that as well.

#### Password Problem??

As several of you have discovered, there can be a problem with requesting a new password from the website.

We have the web designers working on it, but as yet, they haven't figured out why some members receive a new password while others do not.

THERE IS A **PERMANENT** SOLUTION. If you have a permanent password for FWS, you do not need to worry about getting a temporary one.

Email Mary Lou Ringers at [ringersart@gmail.com](mailto:ringersart@gmail.com).

She can give you a temporary password that will allow you to sign in to the Members Area of the website where you can then go to [Update My Contact Information](#) and create a permanent and personal password for yourself.

Then, write it down somewhere so that you don't lose it☺

#### **WARNING about the scam which is targeting artists.....**

The artist receives an email from someone who loves some of your paintings (artworks) or prints and wants to buy them right away. Gee! Don't we all want to hear that! Only trouble is it is a scam. I have a bogus \$3000.00 cashier's check to prove it. **No I did not fall for the scam.** I read about it in the NWS newsletter and so I recognized what it was. Oh and the FBI and the local sheriff would not do anything about it accept to sign off on an insurance claim if I had been a victim. The guy was going to come to my house and the sheriff would not even agree to nab him red handed. So we are on our own. If you are afraid you may be losing a big sale; don't be. Email them back and say you need to talk to them on the phone. You can check the number and hear how they sound. **WATCH OUT!** Steve Rogers

#### **ATTENTION!! ATTENTION!!!**

The database on the website is the only way for us to keep track of you, particularly if you spend some months out of the area. It is YOUR responsibility to keep your contact information up to date so that you can submit your digital images to our shows, get your newsletter, convention information and registration and pay your dues online, among other things.

It's easy:

Go to the website at

[www.floridawatercolorsociety.org](http://www.floridawatercolorsociety.org)

Click on the Member's Area button

Enter your email address and password

Click on **Update My Contact Information**

Move from box to box and change any information that is incorrect

Click on Update Record

**IF YOU HAVE FORGOTTEN YOUR PASSWORD OR CHANGED YOUR EMAIL ADDRESS, CONTACT:**

Mary Lou Ringers at [ringersart@gmail.com](mailto:ringersart@gmail.com)

If you do not have an email address, please call or write a note to our Membership Chair with your updated contact information.

**PLEASE JOIN US IN SARASOTA FOR OUR  
40<sup>TH</sup> ANNUAL CONVENTION**

The beautiful Hyatt Sarasota will be our site for the 2011 Convention. We will have two exciting instructors, John Salminen and Ann Pember, both of whom will run four day workshops from Monday, September 19 through Thursday, September 22.

Our famous Trade Show plus ongoing demos by many of your "gotta see them" artists, will run for two full days, Friday and Saturday, September 23 and 24.

Art Center Manatee will host the exhibition which will be held from Tuesday, September 6 through Saturday, October 29 with an Opening Reception on Friday, September 23.

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**VERY IMPORTANT.....PLEASE READ**

You will be receiving a ballot in the mail no later than November 15. This important bylaw change vote concerns *the surfaces* which FWS will allow for Online and Annual Exhibitions. Results will stand through 2015. This is a very important issue and requires your attention as soon as you receive it since the vote will be tallied as of December 1, 2010.

The wording will be as follows and you will be instructed as to how to vote and to whom you should send it:

#1. "E. DEFINITION. (2010) Watercolor painting is defined as painting in water-soluble media on all surfaces created for watermedia, framed and placed under suitable glazing material (Plexiglas). For example: paper, clay coated surfaces (Clayboard, Aquabond), synthetic surfaces, (Yupo, Tiger Rag), illustration board, paper mounted board and flat watercolor canvas would be allowed.

#2. "E. DEFINITION. (2010) Watercolor painting is defined as painting in water-soluble media on *only rag* watercolor paper or paper mounted board (including illustration board) that can be framed and placed under suitable glazing material (Plexiglas)"

I understand that there will be a moratorium on this issue for no less than 5 years. 2011 will be the start of the moratorium.

If you have questions, please refer to the News Page on the website to see the forum related to this issue. Results of the ballot will be posted on the website on or before January 1, 2011

American Frame's Alliance Program is a very generous donor to our Awards Program each year. Through this program, American Frame gives back 5% of every order our members place. Please remember to use them whenever you need framing.

Use our Alliance Code #A162. Call 1-800-537-0944 or

go to their website at

[www.americanframe.com](http://www.americanframe.com)

**Barbara Bailey Hutchison in Concert**

Friday, February 11, 2011 - 7:30 pm \$25 per person

*Tickets must be purchased in advance.*

Proceeds to benefit

Center Place & The Greater Brandon Arts Council

Contact Anne Drewry for info ([grdasd@aol.com](mailto:grdasd@aol.com))

CAN YOU PLEASE HELP US FIND THESE LOST MEMBERS?

The following members have either emails or regular mail returned to us as undeliverable. If you have updated contact information for them, please call or email Mary Lou Ringers at 941-322-6374 or [ringersart@gmail.com](mailto:ringersart@gmail.com). Thanks!

- |                    |                     |
|--------------------|---------------------|
| Barbara Mulligan   | Judith Adams        |
| Ellen Negley       | Catherine Bottelman |
| John O'Brien       | Eileen Davis        |
| John Pratt         | Ena Fagan           |
| Lyn Rackley        | Diane Garber        |
| Jean Rascher       | Marion Hylton       |
| Christine Renollet | Yvonne James        |
| Nancy Reyna        | Phyllis Jellison    |
| Jane Rockhold      | Mary Johnson        |
| Barbara Treadway   | Sherrie Lynn Lee    |
| Barbara Vey        | Lily Manning        |
| Judi Wagner        | Fran Mathis         |
| Trudy Whitney      | Sherrie Millot      |
| Anita Woods        |                     |

**TAX SEASON WILL SOON BE HERE...**

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Lewis Collins  
C.P.A.



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Not valid with other offers. Sale ends March 31, 2011.



12-years in  
Sarasota-Bradenton



**Jezzersized  
by Carol Frye**

#### **Kathy Durdin**

has become a signature member of Tallahassee Watercolor Society, where her painting, Santo Spirito Steps II won the Golden Paints Award. Her painting Santo Spirito Steps I won the Best in Show at the Tampa Regional Artists Don Dulin Memorial Watercolor Competition.

#### **Carol Frye**

**NATIONAL AWARDS:** High Winds Medal - American Watercolor Society National Exhibition -April 2010 Best in Show - International Society of Experimental Artists - International Exhibition - June 1020 Best in Show - International Society of Acrylic Painters - Signature Members Show - June 2010 Second Place - Georgia Watercolor Society National Exhibition - April 2010 Richardson Award - Texas Watercolor Society National Exhibition April 2010 Holbien Award - International Society of Acrylic Painters National Exhibition - August 2010 **BEST IN SHOW/FIRST PLACE:** Florida Artist Group, Big Arts Center, Sanibel Island, FL January 2010 Visual Art Center, Punta Gorda , FL July 2010. Published in the new book, The Artists Touch IV by Chris Unwin.

#### **Autry Dye**

has written a book called "A Creative Journey by Autry Dye". Can be purchased at [blurb.com](http://blurb.com).

#### **Dodi Sikevitz**

won an Honorable Mention for her watercolor, Sunflowers and Lemons at the Women In Visual Arts exhibition, Artistic Possibilities II, at the Coral Springs Museum of Art.

#### **JoAnn Ostrowski**

has received Signature Status in the Louisiana Watercolor Society at the 40th Annual International Exhibition.

#### **Steve Rogers AWS, NWS**

was awarded the Winslow Homer Award at the 34th National Exhibition of the Transparent Watercolor Society of America in Kenosha, WI. This was also the first exhibition were they had a husband and wife (Janet and me) exhibiting at the same time! Steve also received the Lithohaus Printers Award at the 22nd Tri-State Juried Watermedia Exhibition in Tallahassee, FL.

#### **Debbie Cason Rankin NWS, FWS**

published in American Artists Magazine Special Edition "Best of Watercolor".

#### **Judy Nunno**

won Honorable Mention in Watercolor Artist magazine's Watermedia Showcase. Her painting "Identity Crisis" will be featured in the February 2011 issue. Judy also won First Place at the Plantation Art Guild's 2010 Member's Show for "Lily Pads."

#### **Board of Directors Change**

FWS Board of Directors has reluctantly accepted the resignations of Linda Neal, 1st VP and Lolly Walton, 2nd VP. They resigned for personal reasons. We want to thank them for their service to FWS and we will miss them.

At the same time, we want to welcome two new appointments. Kathy Durdin is our new 1st VP and Carol Frye is the 2nd VP. We also have Susana Cremin in line as the rising 2nd. VP. These three outstanding FWS members have stepped into the breach and are already at work for you.

Mary Alice Harley, Pres.

**Barbara Wensel Sevens**

won 2 Awards of Merit for portraits in June: "Free Spirit" in the Visual Arts Association Exhibit @La Hacienda Galleria in Spanish Springs through Sept. 10; and for "Study of a Man w/ His Cat" in the VAA Summer Show @ the Sumter County Government Annex in The Villages, Florida through Nov. 6.

**Kris Parins**

has been selected by Watercolor Artist Magazine for their annual "Ones to Watch" article in the December 2010 issue, available at the end of October. Also included in the same issue is a six-page article by Kris on her use of Photoshop. The Artists Network will feature a step-by-step demonstration of Kris' painting "Let the Good Times Roll."

**Ed Shuttleworth**

I was elected to Signature Membership in the American Watercolor Society (2010) and won the Dong Kingman Award in the 143rd Annual Show."

**Jeanne Dobie, A.W.S., N.W.S.**

signed a contract with Random House Publishers, NY, who plan to offer her popular book "Making Color Sing" in an E-book version!

She won the James McNeill Whistler Prize at the Transparent Watercolor Society of America, Kenosha Museum, Kenosha, WI. Her paintings were also selected for the American Watercolor Society Exhibition 2010, NY; the Mid-Atlantic Regional Exhibition sponsored by the Baltimore Watercolor Society, MD; the Adirondack National Exhibition of American Watercolors, Old Forge, NY; and for the Philadelphia Water Colour Society; and the Pennsylvania Watercolor Society Exhibition.

**Don Taylor FWS,**

Two person show "Transparent Spectrum" (watercolor and glass) at the Gadsden Arts Center, Quincy, FL June-Aug 2010; One person show at the Council on Arts and Culture exhibit at the ArtPort Gallery at the Tallahassee Municipal Airport, Aug-Nov 2010; Awarded the Murray Wentworth AWS Memorial Award in the 79th Annual Hudson Valley Art Association exhibit in NYC, July-Aug 2010; Awarded the Purple Sage Brush Signature status in 2010 by TWS (Texas W/C Society); Published in the 2010 Best of America Watermedia Artists Volume 2, and in the 2010 edition of International Contemporary Artists.

**Carol Z. Brody NWS**

currently has her "Party Papers" series paintings published in "Splash 11, The Best of Watercolor," by North Light, in "The Artistic Touch 4," by Chris Unwin, and in an e-book and DVD entitled, "A Walk into Abstracts," by Sue St. John.



**Barbara Wensel Sevens with  
"Free Spirit"**



**Marion  
Hylton won  
the Bronze  
Award at the  
Tallahassee  
Watercolor  
Society's  
Tri-State  
show with  
"The Red  
Necklace",**

Please send  
items for the  
Newsletter to

Debbie Cason Rankin

[dcrankin@verizon.net](mailto:dcrankin@verizon.net)

Include:  
Publications  
Awards  
Books  
DVD's  
One Man Shows  
Signatures

Deadline  
February 1

## WORKSHOPS WILL BE LISTED BY ARTISTS AND WEB PAGE ONLY

Click on the web site next to the artists name and go directly to their web page for all the listings of their classes.

Steve Rogers AWS, NWS [http://www.watercolorsbyrogers.com/workshop\\_list.htm](http://www.watercolorsbyrogers.com/workshop_list.htm)

Janet Rogers AWS, FWS <http://www.watercolorsbyrogers.com/schedule1.htm>

Jeanne Dobie [www.jeannedobie.com/workshop.html](http://www.jeannedobie.com/workshop.html)

Ken Austin <http://www.kenaustrartist.com/page/page/1653986.htm>

Jean Grastorf (Mary - ART/TOUR) [mary@artistworkshops.com](mailto:mary@artistworkshops.com)

Lenny Gemski <http://www.lennystudio.com/francepainting.html>

Sue Archer aws nws twsa fws [www.archerville.com](http://www.archerville.com)

Tom Jones [www.tomjonesartist.com/schedule.htm](http://www.tomjonesartist.com/schedule.htm)

Jaimie Cordero [www.AquarelleStudiosandGalleries.com](http://www.AquarelleStudiosandGalleries.com)

Marylee Voegele [www.maryleevoegele.com](http://www.maryleevoegele.com)

Kathy Rabold [www.kathyrabold.com](http://www.kathyrabold.com)

Watercolor Seminars [www.artgally.com](http://www.artgally.com)

Kris Parins WyWS [www.krisparins.com](http://www.krisparins.com)

Joseph H Melançon [www.josephmelancon.com](http://www.josephmelancon.com)

Lynn Ferris NWS, FWS [www.LynnFerris.com](http://www.LynnFerris.com)

Pat Weaver [www.patweaver.net](http://www.patweaver.net)

Phillip S. Steel [www.philipssteel.com](http://www.philipssteel.com)

Charles Passarelli [www.passarelli-art.com](http://www.passarelli-art.com)

Taylor Ikin [www.taylorikin.com](http://www.taylorikin.com)

Anne Abgott [www.anneabgott.com](http://www.anneabgott.com)

Sue Allen [www.sueallenart.com](http://www.sueallenart.com)

Eric Speyer [www.erikspeyer.com](http://www.erikspeyer.com)

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